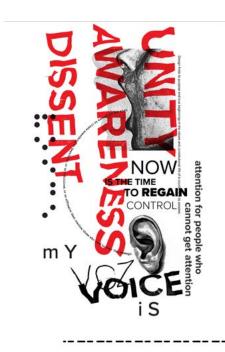


Pdf Portfolio

Propogandist Zine

PRINT

Propagandist is a zine of designers that have brought awareness to political events around them. The reader is emerged into a world of where graphic design is used as resistance and awareness. The red and black color palette reinforces the political content that followed by the half-tone image manipulation, 2019.







Logo Process Book

This process book expresses the reason behind a personal logo. The process of how the angles and the contrast between the flowers as delicate and the letter "R" which is round and geometric, 2017.

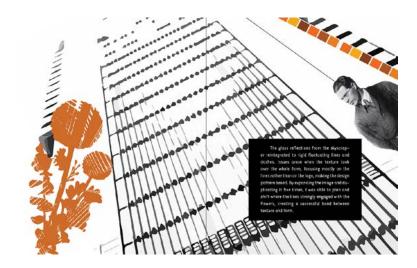












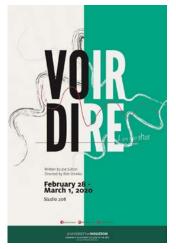
Theatre Posters

PRINT

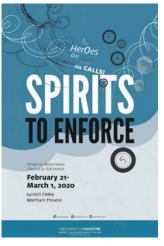
This series of four theatre posters are type driven, the strokes and shapes introduce the overall message of each play. Abstracted imagery reinforces Each poster has the potential to work as an individual but they come together as a whole series for the next season, 2018.

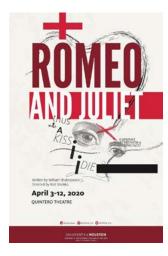












Rice University

Here is a collection of design, mockups, ideas I have produced for Rice University. It is a collection of print work from event posters to birthday and holiday cards, 2020.







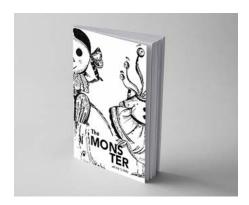




The Monster

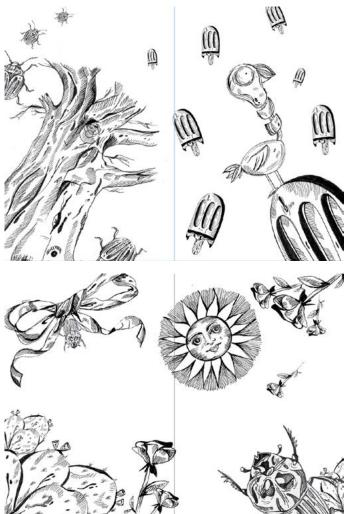
PRINT

The Monster was written by Leticia Urieta it is a short story about the impact of immigration and deportation from childs point of view. The illustrations reflect the childs' imagination and the contrast of line weight adds to the feel of the plot. Everything is hand-drawn and the drawings are used in the cover and the last three spreads show the illustrations as a coloring book, 2018.







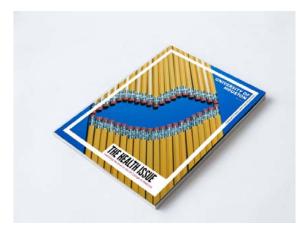


University of Houston

This is a collection of cover and spread ideas I have produced for the University of Houston and Public Art. It is a collection of print work from working on the magazine to banners and folders, 2019.









Dog Show Posters

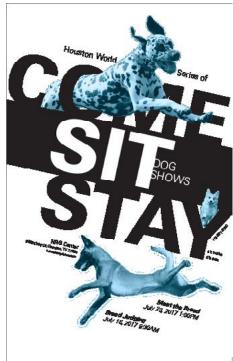
The designs express the energy and excitement of that comes into play during the event. The use of imagery and photography is used in a fun way in both posters, 2018.

Come. Sit. Stay. is a series of two posters to promote the Houston Dog Show.









VSS: SoA Environmental Initiative

A collaboration with

the UH Graphic Design Program and School of Art.

The School of Art at the University of Houston is a symbiotic community of creative students. Through layered iconography, we highlight the individuality of each major while celebrating the School of Art as a whole. We created a modular system of icons that showcase student creativity while providing helpful wayfinding. The icons were furthermore created with potential to be extended through floors for additional navigation.

Environmental



Designers:

Clara Gonzalez, Ursula Heder, Lucero Hernandez, Eusra Hussein















My Skin App

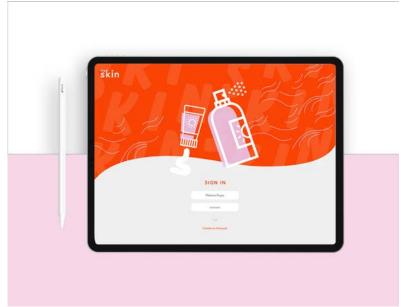
My Skin App keeps track of how much sun exposure your skin intakes followed by a weather app. The diary feature notifies the persona to apply sun-screen a vital aspect of the app. It's a lifestyle app and the bright color palette aids it into being used during daily outdoor activities, 2019.

UI/UX













Box

Product Design

The Odd Relieve stress and inspire creativity through the Odd Box, a desk toy of rotating wooden blocks with detailed illustrations. The "toy" mimics the technique invented by the surrealists called "exquisite corpse". When rotated, the quirky Illustrations create an endless combination of eccentric strange characters. Discover them all.











The Wildgulf

Gulf Coast Wildlife Rescue

Branding

Dedicated to caring for injured and orphaned wildlife for the purpose of release back into the wild. The primary activity of Wild Gulf is to provide food, shelter, medical treatment, and rehabilitation to all Texas native wildlife at no cost to the public. We serve the Brazoria and Matagorda County areas along the upper Texas Gulf Coast.













Independence Heights

Branding

The Independence Heights community is proud of its roots which is an important aspect to the brand as a whole. By keeping their original statement "A historical neighborhood" and tying it to a passionate voice allows the neighborhood to express the power and unique history it holds.











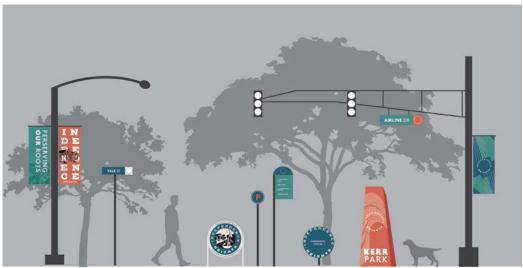


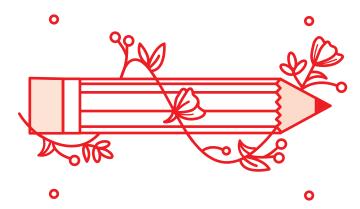












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